

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS  
A2 GCE  
F388/01  
CLASSICS: CLASSICAL CIVILISATION  
Art and Architecture in the Greek World  
FRIDAY 15 JUNE 2018: Afternoon  
DURATION: 2 hours  
plus your additional time allowance  
MODIFIED ENLARGED 24pt**

**Candidates answer on the Answer Booklet.**

**OCR SUPPLIED MATERIALS:  
12 page Answer Booklet (OCR12)  
(sent with general stationery)**

**OTHER MATERIALS REQUIRED:  
None**

**READ INSTRUCTIONS OVERLEAF**



## **INSTRUCTIONS TO CANDIDATES**

**Complete the boxes on the Answer Booklet with your name, centre number and candidate number.**

**Use black ink. HB pencil may be used for graphs and diagrams only.**

**Answer ONE question from Section A and ONE question from Section B.**

**Read each question carefully. Make sure you know what you have to do before starting your answer.**

**Start your answer to each question on a new page.**

**Write the number of each question answered in the margin.**

## **INFORMATION FOR CANDIDATES**

**The number of marks is given in brackets [ ] at the end of each question or part question.**

**In this paper you are encouraged to use diagrams, sketches, etc., where appropriate, to illustrate your answers.**

**The total number of marks for this paper is 100.**

**The quality of written communication will be assessed in this paper.**

## **INSTRUCTION TO EXAMS OFFICER/INVIGILATOR**

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**Answer ONE question from Section A and ONE from Section B.**

## **SECTION A – Commentary Questions**

**Answer EITHER Question 1 OR Question 2.**

**1 Study the photographs and answer the questions.**

### **STATUE A**

#### **Diskobolos**



## STATUE B

### Artemision Zeus



(a) ‘A vivid and convincing figure.’ How far do you agree with this assessment of STATUE B? [25]

(b) By comparing STATUE A and STATUE B, explain which you think is the more innovative piece of sculpture. [25]

**Do NOT answer this question if you have already answered Question 1.**

**2 Study the images and answer the questions.**

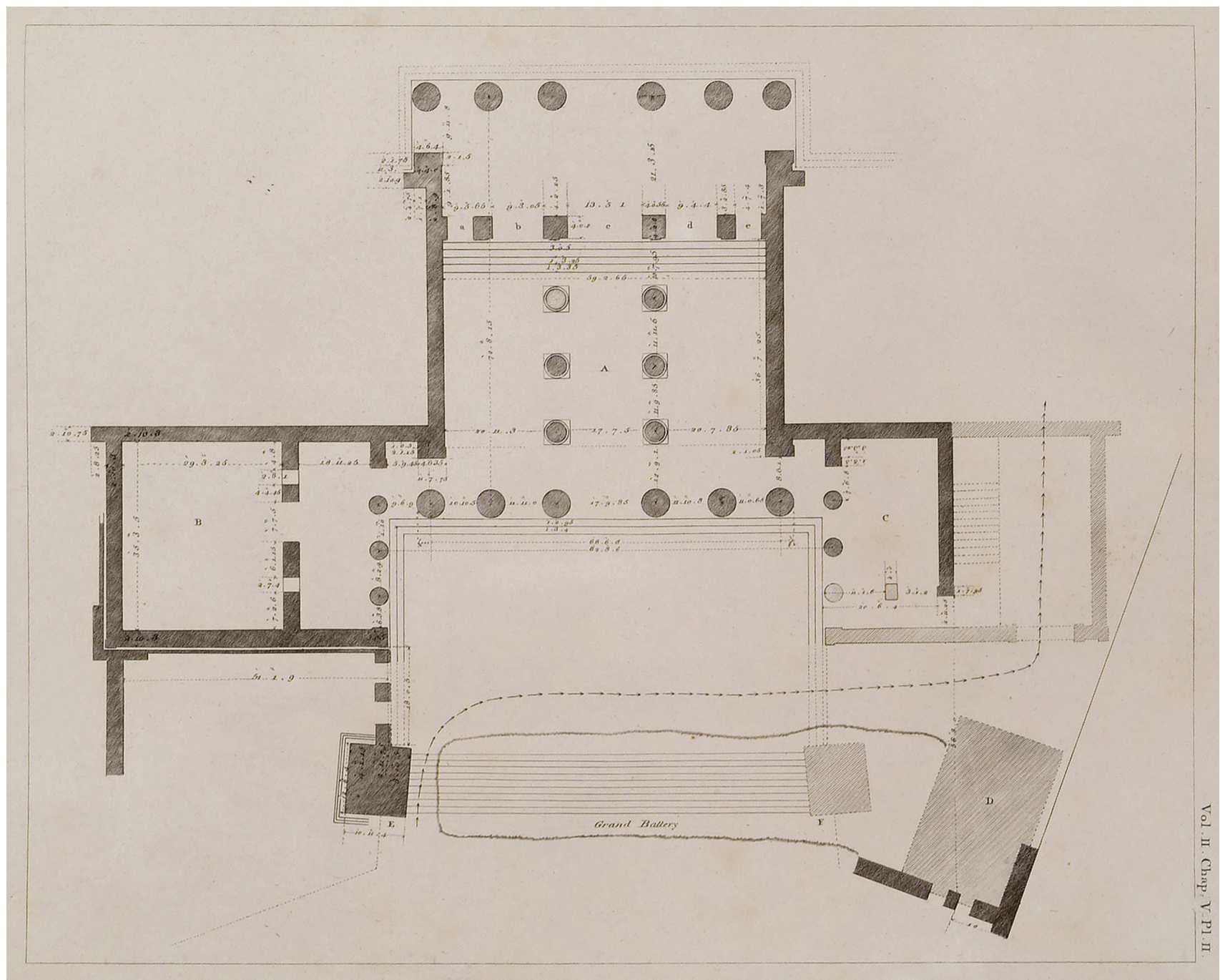
### **IMAGE A**

#### **The Propylaia on the Acropolis, Athens**



## IMAGE B

### A plan of the Propylaia



- (a) Using the illustrations above as a starting point, consider how well the architect overcame the problems he faced when designing the Propylaia. [25]
- (b) 'An impressive and imposing structure, suitable for its purpose.' To which of the buildings on the Acropolis do you think this best applies? You should refer to AT LEAST TWO buildings in your answer. [25]

[SECTION A TOTAL: 50]

## **SECTION B – Essays**

**Answer ONE question.**

**Start your answer on a new page.**

- 3 ‘The portrayal of violent conflict provided the most satisfactory solution to the problem of filling space effectively.’ How far do you think this is true of the architectural sculpture you have studied? In your answer, you should include discussion of specific examples from at least TWO of pediments, metopes and friezes. [50]**
- 4 How successfully did vase painters depict women as different from men? In your answer, you should discuss specific conventions and examples of pots. [50]**

**[SECTION B TOTAL: 50]**

**END OF QUESTION PAPER**

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